SASHA HAILS BIOG 8/3/2023

Sasha writes for Theatre, Film, Television and Radio. Sasha’s play **Possession** will be produced at the Arcola Theatre this June. She is currently lead writer and co creator on CBBC’s hit fifth series of Enid Blyton’s **Malory Towers**. She is under commission by BBC films/The Bureau to adapt Max Porters award winning book **Lanny**, and BBC Films/Little Door to adapt Julian Barnes, **The Only Story.** Other projects in funded development include updating children classic **The Railway Children**, an adaptation of the well loved **How Green Was My Valley**, original drama **L’Chaim**, and original screenplay **Mrs Smith’s Second Coming**.

Recent work includes episodes of **Belgravia**, (Carnival), **Midwich Cuckoos,** (HBO/SKY)andlead writer of Netflix/Nutopia 6 part series **The Last Tsars,** **Versailles** (canal +), additional material on **The Crown** (Netflix, Leftbank), and 5 pt tv adaptation of **The Moonstone** for BBC. Sasha has written numerous episodes for BBC’s flagship shows **Eastenders, Holby, Casualty and Doctors**. Her Casualty episode **Unsilenced**, addressed FGM on Prime Time TV for the first time, was BAFTA nominated and won a BBC Production Award and a Sexual Health Award.

Previous to becoming a writer Sasha was an actress, working on the early films of Francois Ozon and creating original work for her company Talking Tongues. Sasha has three daughters who run the “Three Sisters” theatre company.